

The CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 5

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MARCH 14, 1928

Five Cents

The Town Is Here Reviewed

Up-to-the-minute election news indicates that at least five candidates will run for the three seats on the City Council of Carmel-by-the-Sea. Nomination blanks are already filled for Ross Bonham, Jasmine Rockwell, and Lee Gottfried, and will be filed one day this week. Late last night Councilman Fenton P. Foster informed the Carmelite that his hat was in the ring, and that he would yield to the wishes of friends and constituents, and seek re-election.

Ross Bonham will unquestionably make a strong fight, inheriting, as it were, the votes which Henry Larouette might have received, plus the ballots to be cast by new friends won since his pledge to fight under the "Little Village" banner.

Councilman Dennis, perhaps the most even-minded and far-seeing member of the Council as it stands today, finds himself in a difficult position. He will run again, as announced exclusively in last week's Carmelite, but will be handicapped by the fact that he is in a measure personally responsible for the introducing of Consultant Cheney to a community which has handled his preliminary map without gloves.

Lee Gottfried, builder of artistic homes, an old resident of Carmel, a man of sterling reputation, an "Over-Seas" member of the American Legion. Pledged to the "Little Village" idea, and with many friends and valuable connections, he will put up a stiff battle for one of the chairs on the left of Mayor John Jordan—or at the right of Councilman George Wood.

Mrs. Jasmine Rockwell, popular with the women and known for a hard worker, will without question poll a large vote, the women voters out-numbering the men as they do. She is for the "Little Village Plan."

Whispers have reached the ears of the writer to the effect that "secessionists" among the women, to whom neither Bonham nor Gottfried appeal as candidates, will nominate two other women. But both of these women have assured the Carmelite that under no conditions may they be persuaded to run. Unless Mrs. Daisy Bostick files papers, or a "dark horse" woman candidate be found later, Jasmine Rockwell will be the sole representative of her sex to enter the race.



"THEY SHALL NOT PASS"

This is the situation as viewed by some: Little Carmel, innocent, alone yet unafraid, faces General Improvement and Major Traffic. Private Interest is peering over the heads of the two officers.

A letter having been received from Charles Cheney to the effect that he would arrive in Carmel and arrange to hold an open meeting as proposed on the evening of the 16th, a meeting of the City Planning Commission was called yesterday afternoon and a discussion held, after which a telegram was dispatched to Mr. Cheney. The Carmelite was unable to learn the exact nature of the telegram, and was told by Mayor Jordan that Mr. Cheney's letter was not of sufficient importance to warrant repeating in print.

Subsequent to this meeting, and in response to his plea that the public was anxious to hear all about the plans of the Commission, the editor of the Carmelite was informed that the proposed open meeting announc-

ed by Mr. Cheney for the 16th had been postponed to an indefinite date.

Mrs. H. S. Nye, Chairman of the City Planning Commission, asked last evening that more patience be shown on the part of the public. With three vacancies to be filled by reason of the resignations of Messrs. Mora and Wright and Mrs. Kluegel she pointed out that the Commission itself was not organized as yet, and that an undue haste should not attend either its deliberations or the completing of its personnel. The designating of one of the members to act as "publicity man," Mrs. Nye said, was a matter which had been taken up and approved as a means of henceforth keeping in closer touch with the public.

An Echo of The Mass Meeting

By A Carmel Taxpayer

As this would seem to be the appropriate position for the Resolution which was so enthusiastically received and passed by the mass meeting of Carmel citizens at Sunset School last Wednesday evening, it is here reproduced for the benefit of those unable to be present, and such of those as were unable to grasp its phraseology:

"BE IT RESOLVED, THAT:

We, residents, property owners and taxpayers of Carmel, in mass meeting assembled, do protest against creating major traffic streets within the City of Carmel-by-the-Sea as proposed by the engineer of the Planning Commission of Carmel, or the designating of or widening of any of the streets of Carmel for that purpose;

"THAT: We believe the adoption of any proposal to that end is unnecessary and a useless waste of the taxpayers' money."

The Pine Cone of March 9th has stated that the above resolution "is not clearly worded" and is "practically valueless, but may help in a way." "Valueless, but helpful" is paradoxical. Also it was said that the statement of the Mayor and one other gave the sense of the meeting as one of no consequence—or words to that effect.

Even a most casual perusal of the above resolution could not but convince any impartial reader that the English language does not provide better or more concise wording for the expression of the thoughts thus clearly conveyed.

The Peninsula Herald treats lightly this matter of such vital importance to lovers of Carmel. No facts or reasons are adduced either for or against the reactions to the plan thus far revealed. Nor did the Herald in its brief mention deem it worthy of notice that the percentage of road area in relation to area for building purposes had been worked out.

Now as to facts: Carmel blocks are but two hundred feet deep. The north and south streets are fifty feet in width, excepting one that is forty feet wide, one that is sixty feet wide and one one hundred feet wide, thus providing a much greater percentage of street area than is usually found elsewhere, together with streets at much more frequent intervals.

The present percentage of road area is27.6 percent

(Continued on page two)

AN ECHO, ETC. (Continued from page one)

Buildable area 72.4 percent
As proposed by plan under discussion,

Road area 29.8 percent
Buildable area 70.2 percent

From which relative figures it will be seen that Carmel has even now a greater proportion of its total area devoted to street purposes than probably any other city in the land.

In the absence of even approximate cost figures, as one would naturally expect from an engineer presenting a plan of such great proportions, covering, as it does, removal of trees, condemnation costs, cement pavements, curbs, etc., etc., one can but make his own estimates. This has been roughly figured by several people to exceed half a million dollars.

Those responsible for placing this plan before the people, seeing it now in such bad repute, as reflected by the sentiment expressed at the Mass Meeting, are now inclined to "laugh it off" as a dead issue; However, the public refuse to so regard it until officially rejected; and until such time it still remains a live issue—and a very live one.

THE TIME ELEMENT IN TRAFFIC PLANNING By W. Siwart Smit

The traffic plan of the commercial and industrial center endeavors to effect saving of time. Direct approach to the main highways, construction of major traffic arteries, the short cut, interlinking of commercial establishments and factories, their sources of supply and distributing points—these are some of the means by which time-saving is effected.

Centralization of traffic and facilitating its rapid flow constitute some of the underlying principles applied. The stress of competition with neighboring cities necessitates this procedure. Traffic is King and scenic beauty receives scant consideration.

The same principles applied to the traffic plan of a garden village, where time is a secondary consideration and scenic beauty and the opportunity for its quiet enjoyment the chief assets, will not bring satisfactory results. The problem is totally different from that of a large city and the plan should differ accordingly. Centralization of traffic should be replaced by decentralization.

Traffic should be diffused, spread evenly through the residential streets, so as to cause a minimum disturbance and maintain existing values and conditions as much as possible. Equal treatment of all residential streets will accomplish this purpose in a large measure. Indirect approach to main highways should be maintained. This will discourage through traffic and add to the relative seclusion, which is one of the main assets of the village beautiful. Over-competition in local business will be discouraged and the business center confined within its present limits.

The Carmel Traffic Plan submitted by Mr. Cheney does not fill these requirements.

THE CITY BEAUTIFUL



From a sketch by Rose Campbell

A CARMEL SHOP ON OCEAN AVENUE

Designed and Built by Gottfried & Hale

Originally known as "The Bloomin' Basement," and built for Helen Wilson and occupied by her until last year as a florist establishment, this charming Ocean Avenue structure is now occupied by Lois Dibrell, and known to fashionable Peninsularites as "The Carmelita Shop."

EACH IN HIS OWN TONGUE

By William Hubert Carruth

(By way of a change from Carmel poetry, the Carmelite is using this week a bit of work from the pen of a former professor of Germanic Languages in the University of Kansas. In spite of its bold treatment of a delicate theme the poem seems to have found favor at the hands of many ministers of the Gospel. Dr. Rainsford, of New York, quoted it when addressing the undergraduates of Yale University. In a recent sermon in Westminster Abbey it was used in its entirety.—EDITOR'S NOTE.)

A fire mist and a planet
A crystal and a cell,
A jellyfish and a saurian,
And a cave where the cave-men dwell;
Then a sense of law and beauty,
A face turned from the clod—
Some call it Evolution
And others call it God.

A haze on the far horizon,
The infinite, tender sky,
The ripe, rich tint of the corn-field,
And wild geese sailing high,
And all over upland and lowland
The sign of the goldenrod—
Some of us call it Autumn
And others call it God.

Like tides on a crescent sea-beach,
When the moon is new and thin,
Unto our hearts high yearnings
Come welling and surging in—
Come from the mystic ocean,
Whose rim no foot has trod—
Some of us call it longing
And others call it God.

A picket frozen on duty,
A mother starved for her brood,
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration
And others call it God.

NOTICE

IT IS ANNOUNCED ON BEHALF OF THE CITY PLANNING COMMISSION THAT THE OPEN MEETING PLANNED FOR THE EVENING OF MARCH SIXTEENTH HAS BEEN POSTPONED INDEFINITELY.

THE CARMELITE Calendar

MARCH

- 15 **Woman's Club**—Meeting of the Music Section, 3:00 p. m.
- 16 **Woman's Club**—Meeting of the Current Topics Section, 2:30 p. m.
- 16-17 **Theatre of the Golden Bough**—"Wild Geese," prize novel film, 7:30 p. m.
- 17-18 **Golf**—Annual St. Patrick's Day Tournament, Del Monte.
- 18 **Trapshoot**—Del Monte Gun Club Grounds, 10:00 a. m.
- 18 **Divine Service**—All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 18 **Baseball**—Abalone League Games at Carmel Woods and The Point, 2:00 p. m.
- 19 **City Council**—Adjourned meeting, City Hall, 7:30 p. m.
- 20 **Election**—Last day for filing nomination papers, three councilmen, one treasurer, one clerk.
- 20 **Woman's Club**—Meeting of Art Section, 2:30 p. m.
- 22 **Woman's Club**—Meeting of Garden Section, 10:00 a. m.
- 23-24 **Drama**—Henrik Ibsen's "Ghosts," Theatre of the Golden Bough, 8:30 p. m.
- 25 **Trapshoot**—Del Monte Gun Club Grounds, 10:00 a. m.
- 25 **Divine Service**—All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 25 **Baseball**—Abalone League at Carmel Woods and The Point, 2:00 p. m.
- 26 **Woman's Club**—Board of Directors meeting, 2:30 p. m.
- 28 **Woman's Club**—Meeting of Book Section, 10:30 a. m.
- 29 **Woman's Club**—Meeting of the Music Section, 3:00 p. m.
- 30 **Election**—Annual meeting for election of School Trustees.

SHERIDANS HERE — AND OFF

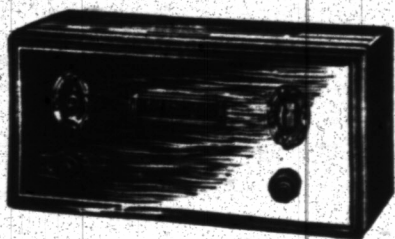
Mr. and Mrs. Frank Sheridan arrived Monday from Los Angeles, and are expecting to leave Friday morning for New York for a stay of several weeks. During their absence their son John will continue his studies at the Del Monte Military Academy. A siege of mishaps marked the stay of the Sheridans in Los Angeles, where Mrs. Sheridan underwent an operation simultaneously with the receipt of a telegram notifying the parents that their son was seriously ill. With a substitute ready to step into his role, Frank arranged for a machine and aviator that he might fly from hospital to hospital. This became unnecessary, however, and both mother and son are at this writing in a normal state of health.

SONG OF THE TRAFFIC

O! A life on a boulevard,
A home on a concrete sea,
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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

LET US for the nonce digress a few minutes and paint a picture or so. For the editor is weary this night and would a painter be. With the paint of idiom, the canvas of the Past, we will give a one-man show, a whiff of the world, a dash of the far-away places, a salvo of syllables meaning much or little, a feu de joie of foolishness perhaps—for here is the double-column wherein we cavort, toy with words and memories as children do with building blocks.

WITH MIGHTY effort like unto the discobolus heaving his discus in pre-Abalone League days, we cast aside the iron cloak of Obsession, step across the muddled stream of Village Trivialities, and leave Ocean Avenue far behind. Delos Curtis will be there when we return. We shall see "Bull" Durham and his dog Bobby again, maybe coming out of the postoffice. Tom Bickle will be letting down his awnings. Jimmy Doud will most likely be spied somewhere between Slevin's and the corner below. Don't worry about not seeing Carmel again—and much as it looks today.

GAZE on this canvas of the Far North! It is July. Caught in the drifting ice of Hudson Strait abreast the Upper Savage Islands, a trading bark is tied in the lee of one of the drifting floes, her topsails hanging in loose gaskets, awaiting a favorable wind to push her onward, north-westward, through narrow lanes and opening leads into the steel-colored waters of the open Bay. There has been a death on-board. The fellow is sewed in canvas, slid off the edge of the floe, sinking downward a hundred fathoms through emerald-green waters, a train of silvery bubbles arising from that package which once was a man. What wots he of a two-cent raise in gas? Or that Leidig intends putting on a night-shift?

HERE'S a little cameo for you: It is a big purple rock looming against an orange sky. One side of the "Rock" is steep, the other slopes more gently, and on the latter side many houses and barracks are built. Soldiers are everywhere on this rock which is Gibraltar, and in casemates from Windmill Hill to the Neutral Ground the bray of trumpet and bugle is heard. Retreat has been sounded, soldier men not on guard or picket are free to seek diversion in canteens, in civilian "Five Brothers" or "Glass Barrel," or in darkened ramps where Andalusian fingers pluck guitar strings and filch pesetas from tunic pockets. It is quite dark now. The music is faster. The flushed cheeks of the maidens from Malaga and Cordova and Cadiz show that many "small rums" have been bought. A mile distant, the flash of a carbine stabs the black of the Neutral Ground. The carabinieri on the Spanish side are shooting at tobacco smugglers. They have shot a contrabandist. They should have shot instead that fellow who filmed "Othello," run the other night at Carmel's Golden Bough.

WOULD you have another picture? Then perch with us one October evening on a rail across from Fairfax Court House, the scented night air stirring the fallen leaves in the square; moon-kissed clouds sailing high and free toward Prince George County, shadowing soil sacred to the memory of Washington. There is a girl by our side. Her fingers have somehow slipped into our hand. The night air stirs the yellow locks of her head, even as it rustles the leaves of October at our feet. The moonlight plays strange tricks with violet eyes and tawny hair. The full red lips draw close to our own, the fingers tighten, and—

HERE come the books.

A Little Bundle of Books

"Catherine Paris," by Princess Marthe Bibesco. This volume achieved an extraordinary success in Paris shortly after its publication there last August. Essentially it deals with the aristocratic world of Europe before the War, and includes among its characters the Emperor of Austria, the Czar, the Kaiser, and various European statesmen. The characters are portrayed with a wit as graceful as it is delicately malicious; and the book is obviously based upon the memories of a woman whose intelligence is always equal to her remarkable opportunities for observation.



"The Man Who Knew Coolidge," by Sinclair Lewis. Here is Mr. Lewis' farewell gesture to "Babbitt." It consists of the hearty discourses of Lowell Schmalz of Zenith—in Pullman smokers, hotel rooms, and in the privacy of his home—wherein he describes his visit to the White House and other dramatic episodes of his life.

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The CARMELITE

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STEPHEN REYNOLDS
L. N. LEGENDRE

EDITOR
BUSINESS MANAGER

OUR POINT OF VIEW

WATCHFUL WAITING

It is not our purpose to attack the personnel of the City Planning Commission or to anticipate and condemn in advance what shall be its ultimate findings and recommendations in the line of Major Traffic arteries and streets eighty-four feet wide. But we cannot but criticize the policy of silence which has obtained on the part of the Commission since the departure of Mr. Cheney after an open meeting at which he warmly and with marked forensic talent defended the Chart and Major Traffic Plan of his making, and which presumably the members of the Commission had viewed in camera, and for all the public knew until quite recently, had approved.

There are two Carmel papers in existence at present, and have been for five weeks past. One of them welcomes news and signed opinions on any subject which it is thought may interest the folk of the village, and gives space to the capacity of its columns to articles which quite frequently bore its editor and linotyper and to opinions with which the former is not in sympathy.

If, as Mayor John asserted in open mass meeting held by an aroused and protesting citizenry, the objectionable features of the Cheney map had been long since disapproved and wiped out, such sane action should have been reported forthwith to an anxious people with a perfect right to know what plans were afoot to despoil their trees, defile their peaceful lanes, bisect their properties with cement-armored boulevards, annihilating in the name of "Improvement" the very qualities that had drawn them to Carmel—solely to the end that more vehicles holding more people could inflict their presence on a town which makes but a feeble bid for the mere sight-seer or tourist.

Several members of the Planning Commission are familiar with the methods by which publicity is obtained and news gathered and released. Provided Mayor John's points were well taken (i. e.: the cause of dissatisfaction long since removed), the Planning Commission is certainly guilty of the sin of omission. This is not a capital offense. But poor judgment has been shown in not keeping the people advised in a matter so closely affecting the home, and to the end that friction might have been avoided, and mass gathering unnecessary.

Minority ridicule imposed upon an audience as unanimous as that crowded into the Sunset School auditorium last Wednesday night, together with belated explanations designed as lightning rods whereby the electricity of popular indignation might be conducted harmlessly over the City Hall and into the new sewer, are both useless when employed against earnest and sincere speakers who seemingly have voiced the wishes of most of the men and women of Carmel.

PURELY PERSONAL

Mr. and Mrs. P. D. Kline and daughter, of Grand Rapids, Michigan, are visiting old friends in Carmel, the Misses Rosenkrans and Abercombie. The Klines, while here, are stopping at Pine Inn.

Miss Norvell Harrison of New York spoke last Saturday evening at the home of Mrs. Harry J. Sheppard on "The Teachings of Orage." For more than an hour she held the undivided attention of a group consisting of Mr. and Mrs. George Blackman, Mr. and Mrs. Paul Chadsey, Mr. and Mrs. Roger Sturtevant, Mrs. John Baten, Mrs. Pauline Schindler, Miss Anne Martin, Miss Mary Bulkley, Mrs. Helen Duesner, and Mr. Carroll B. Chilton.

Miss Hadden, librarian of the County Library, was a visitor in Carmel last week, and a caller at the Seven Arts Press, where she secured early numbers of the Carmelite for the completion of her library files.

Accompanied by Julian Phillips, Norman Miller drove yesterday to Fresno, where he will study air-port facilities and operations in vogue in that city.

Word from Palm Springs indicates that Ralph Davison Miller, Carmel painter, together with Mrs. Miller, are enjoying their stay in that oasis of the South. They report Mr. and Mrs. Eric Collins as doing well with their "Vagabond Library," and constantly being obliged to telegraph for more stock. The Millers expect to return to Carmel early in April.

Mr. and Mrs. Warren E. Ferguson of Hatton Fields, recently at home from a sojourn at Santa Catalina, left Monday for San Francisco, where business calls.

Mr. and Mrs. C. H. Crothers of South Bend, Indiana, are guests of their son and daughter-in-law, Fred and Carrol Crothers. They have inspected their new grandson, approved him, and will remain in the Camino Real home for an indefinite stay.

Mr. and Mrs. Otto Taylor of Carpenter Boulevard have a new daughter: Jean Ross by name.

Mr. and Mrs. Martyn F. Warner and daughter Helen Louise, spent a part of last week in their Casanova Street house. Their home is in Berkeley.

The Rev. Hugh Studdert-Kennedy, whose articles appear in the Forum, Scribner's, the Outlook and Century, was a recent visitor in Carmel.

Mr. and Mrs. Robinson arrived in Carmel last Saturday for a week-end stay during which they inspected and approved their Carmel Woods house crafted by Denny & Watrous.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White

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STAGE AND SCREEN

"WILD GEESE" TO BE SHOWN AT GOLDEN BOUGH

Martha Ostenso's famous novel, which received the prize of \$13,500 as being the best novel by an American author, is an unusually fine screen production. It is now being shown for the first time in San Francisco, and all the comments agree that it is a distinct improvement on the routine program picture.

Miss Ostenso's book, which has been translated into nine languages, deals with the relations of a father to his family. In many respects, the theme is similar to that of Eugene O'Neil's "Desire Under the Elms," for the characters are revealed in all their stark, elementary reactions upon the life dominated and controlled by the pitiless land and the pitiless, inexorable father. The story is laid in the northern part of Minnesota, in the very outposts of the farming lands, where the struggle to wrest a living from the soil goes on grimly, monotonously, where children are born and put to work upon the unyielding soil as so many animals, and where the fathers become as hard, as set, as gray and unrelenting as the rocks that hold back the deep earth.

"Wild Geese" has trained actors rather than the dull, uncomprehending natives that seemed to be the supreme triumph of "Stark Love." Belle Bennett, who starred in "Stella Dallas," Anita Stewart, Eve Southern, Russell Simpson, and many others well known, make a strong production. The picture has a fine sincerity, restraint, and intensity that make it an achievement in dramatization.

PHILIPPINE TENOR AN ADDED ATTRACTION

On the point of going to press we make a neat bow and announce on behalf of the Misses Denny and Watrous, that as an added attraction to the prize-story film "Wild Geese," they have been fortunate enough to secure the services of Senor Dominador Purugga, Philippine tenor, who will, on Friday and Saturday evenings, sing a group of Spanish songs.

"OTHELLO" DISAPPOINTS

It may have been the lack of soft organ music, it may have been the clowning of Iago, but "Othello" as presented last week at the Golden Bough was a poor answer to the question "Can Shakespeare be filmed?" Ariele Raczkiewicz was heard to observe, "I never knew before, but I do know now, why Will Hays is for excluding foreign films." Ruth Austin's two dances failed to warm an audience chilled by an hour's watching of stupid horse-play.

HENRIK IBSEN'S "GHOSTS" COMING

Carmel-by-the-Sea will add its quota to the world-wide tribute that will be paid to the genius of Henrik Ibsen in celebration of the great Norwegian dramatist's hundredth anniversary with two performances of his immortal play "Ghosts" at the Theatre of The Golden Bough on Friday and Saturday March 23d and 24th.

For this event the Misses Denny and Watrous have booked a professional company which will be sent out from San Francisco under the management of Ben Legere and Richard Doyle Jr., starring Zeffie Tilbury in the role of Mrs. Alving.

Miss Tilbury is the first actress of note to appear in America in the role of Mrs. Alving since the farewell tour of Eleanora Duse, who considered Ibsen's "Ghosts" one of the most important plays in her repertoire. Zeffie Tilbury is exceptionally well qualified to play this great role. She is rated one of the finest character actresses in the English-speaking theatre. Her stage career, sponsored in England by Lady Bancroft and Sir Henry Irving covers appearances in some of the most notable productions of the English and American theatre during the last thirty years.

She has appeared with Beerbohm Tree, Ellen Terry, Mrs. Kendal and Sir Henry Irving in England, and in America with Viola Allen, Nat Goodwin, Wm. H. Crane, John and Lionel Barrymore and a host of other important stars. She has been starred herself in many American productions, including two years of Shakespearean repertoire.

Carmelites, who love the outdoor theatre will be interested to know that Miss Tilbury appeared in the first outdoor production ever made in America of Shakespeare's "As You Like It" at Philadelphia, more years ago than most actresses would care to confess. At that time, with an all-star cast, she played Rosalind, and the performance was one of the most memorable outdoor events in the history of the American theatre. She was with John Barrymore in "Redemption" in New York, and in more recent years has been featured with Katherine Cornell in "The Way Things Happen" and with Otto Kruger and Allan Dinehart in "The Gypsy Trail." She played with Lionel Barrymore in "The Copperhead" last year in Los Angeles and later in "The Tavern." She came to San Francisco during the past season with Marjorie Rambeau and has since appeared in some of the Players Guild productions.

Added interest attaches to this production of Ibsen's "Ghosts" at the Theatre of The Golden Bough in that it will be played in modern dress against an impressionistic setting created by Peter Friedrichsen.

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WITH THE WOMEN

**CARMEL PARENT TEACHERS' ASSOCIATION
ARRANGES PROGRAM**

The Children's Orchestra under the direction of Mrs. Henry F. Dickinson, played for the Sunset School last Friday morning on the regular bi-monthly program which is given by the Music Committee of the Carmel Parent Teachers' Association. The orchestra has at present two violins, a cello, a clarinet, a saxophone, a xylophone, and a piano. David Hagemeyer sang in a clear, sweet voice the "Song of the Sandman" from the opera "Hansel and Gretel." The numbers played were "On the Steppes," "Russian Song," "Song of the Sandman" and "Prayer" from "Hansel and Gretel;" also Grieg's "Folk Dance" and Handel's "Largo."

MONTHLY MEETING AND ANNUAL ELECTION OF THE C.P.T.A.

The regular monthly meeting of the Carmel Parent Teachers' Association will be held at 2:30 p. m. today in the auditorium of the Sunset Grammar School. An election of officers for the coming year will be held following reports of all committees. The public is most cordially invited to this meeting at which State Vice-President Mrs. R. L. Cardiff will speak. Tea will be served after Mrs. Cardiff's address.

FORUM AND CONDUCTRESS TO BE COMPLIMENTED

The intensely interesting debate between Lincoln Steffens and his talented wife, Ella Winter, arranged by Miss Helen Rosenkrans of The Forum was such a success for all parties concerned that the Carmelite purposed devoting two columns to the affair. When "make-up" time came around, however, the matter could neither be fitted into space available nor shortened suitably, hence was left out in its entirety. It having been covered in the meantime by the companionate daily and weekly press of the vicinage, it was thought best to omit the delayed report from this issue. In justice to Mr. and Mrs. Lincoln Steffens, however, and to the able head of The Forum, Miss Helen Rosenkrans, it must be stated here that it was a brilliant night for Carmel, and a triumph indeed for Miss Rosenkrans. Long live The Forum! Many cheers for its leader! And may we have more of such interesting and instructive evenings.

WOMAN MAY FILL VACANCY ON PLANNING COMMISSION

With the rumored departure from Carmel of Dr. and Mrs. Wright, it may be that a vacancy will be created on the City Planning Commission. Word has come to the Carmelite that influence will be brought to bear on Mayor Jordan to the end that a woman be appointed to fill such vacancy. It is pointed out that this is Leap Year, and women are entitled by custom to propose.

PROMINENT CLUB-WOMAN HERE

Mrs. Lillian Coffin and her sister Mrs. Rae, are in Carmel for a month. Mrs. Coffin, a prominent club-woman of San Francisco, attended the League of Nations meetings abroad, is an accomplished speaker, and has done much writing for the periodicals. She was for a term of years a very effective member of the Oakland School Board.

NELLY ROSS DECLARES FOR AL SMITH

Nelly Ross, former governor of Wyoming, has come out flatly in favor of Governor Al Smith for the Democratic nomination for President, "because," she is quoted as saying "his record of constructive service as governor of New York for four consecutive terms demonstrates to my satisfaction that he possesses in a pre-eminent degree both ability and integrity. I believe he is the one Democratic statesman who can lead a successful battle for the restoration of the principles of Jefferson, Jackson and Wilson, which if applied to government will, in my opinion, promote the welfare and happiness of all the people."

"Regarding his attitude toward law and enforcement, Governor Smith has repeatedly asserted his purpose of enforcing the laws of New York as they stand upon the statute books."

"I have sufficient confidence in his character to believe he would adhere to that policy if elected President."

"I would rather trust the enforcement of the prohibition law to one so forceful and resourceful as Governor Smith, even though he is not personally in sympathy with it, than to a President weak in ability and lacking in courage, though imbued with ardor unquestionable."

"As for his religious creed, it cannot justifiably be made a factor in the selection of a President. I hope the Democratic party is going to be the first to demonstrate to the nation that it stands four-square upon the principle of religious freedom which was the chief cornerstone upon which this government was founded."

"I would rather see it go down to defeat, if need be, standing by that principle than win a temporary triumph through repudiation of it."

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

By Alberte Spratt

JURY ELECTED FOR TRAVELING EXHIBITION

Myron Oliver, Jo Mora, George Seideneck, M. DeNeale Morgan, Frederick Hopkins, C. Chapel Judson and William Silva have been elected as a jury to select the thirty pictures for the traveling exhibition. A delicate and important task confronts this jury.

ROBERTA BALFOUR SHOWING AT GOLDEN GATE MUSEUM

In the forthcoming exhibition at the Golden Gate Park Museum from March 15 to April 15, to be held by the League of American Penwomen of San Francisco, will be shown a dozen or so paintings by Roberta Balfour of Carmel. These will include portraits, marines, still lifes, murals and a few landscapes in her particular brilliant handling of broken color with luminous rhythms of gesture.

Mrs. Balfour is preparing a special exhibition at Stanford Gallery the last ten days of April, to be held in conjunction with her associate Laura Adams Armer of Berkeley, who is now in Arizona at work upon deeply significant productions among the Navajo and Hopi Indians. Mrs. Balfour will lecture upon the Indian "Interpretations" at Stanford, giving in part the same talks as those presented with her exhibitions during two semesters last season at San Jose State Teachers' College.

Among the artists to hang also at the Museum at San Francisco in March will be Bertha Stringer Lee, Martha Wheeler Baxter, an international miniature painter of note, and members from the Santa Clara Branch and from the Berkeley Branch.

OUR YOUNGER FRIENDS

I wonder how many of the artists here take an interest in and have sympathy for the struggle of the younger group. A visit to the art instruction room of the Sunset Grammar School, during the period given to the girls of the 8th grade, is worth while. For the struggle is surely on there for expression, and here and there is a spark that should be fanned.

Miss Andrews, the teacher, says she does not teach, as one might consider it, except to help and guide where it is needed. Is not that, after all, the only true teaching?

The working scheme for the class, by the way, is an ambitious program: nothing less than a frieze for the walls of the auditorium. This frieze combines History with Art, representing the life of California from the days of the Dons. And so we have friars and cavaliers, vaqueros and covered wagons, mountains and patios. It is a colorful theme to be expressed through the eyes of our younger generation—many of them native daughters—some with the very blood of the makers of State history flowing through their veins.

ART ASSOCIATION MUST LIVE

At an open meeting of the Carmel Art Association held March 6th at the home of Miss J. M. Culbertson many things were discussed. The most interesting was a change in the constitution whereby the club can do many things outside the routine business of sales etc., to make money. There is no question about it, money is a necessary thing even to art associations. A costume ball was suggested among other things. If a club-house is ever to be attained, the whole membership and the whole town will have to jump in and help.

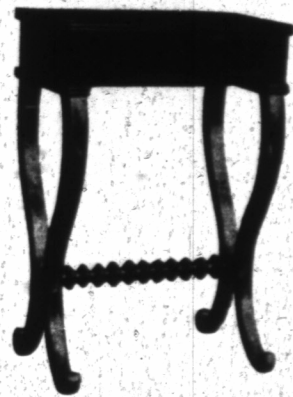
Miss Kitty Smit, the curator at the gallery, is helping along these lines. She now has a box in a place of honor on her desk. For five cents one gets a blank card on which to inscribe a title which seems appropriate to an unnamed picture (with frame) which is a feature of the present show. A jury decides on the best name and, of course, half the nickels go to the gallery, the other half—well, there is a petition up before the City Council for a gambling permit. Anyway, the winner will be suitably rewarded. But not by the gift of the picture.

VISITORS: NUMEROUS. PURCHASERS: NONE

Curator Katherine Smit reports forty visitors to the gallery last Saturday afternoon. One visitor looked hard at the "Carmel Studio" painting by Miss Culbertson and was overheard telling her companion it was presumably "Aimee's Cottage." Another visitor produced her pocketbook—to take from it a lipstick.

A LECTURE AND A CLIPPER SHIP DINNER

The forthcoming lecture by J. Frederick Hopkins, Vice-President of the Carmel Art Association and acting President, on ship models is certainly of interest to everyone. It is planned to give a "Clipper Ship Dinner" in the near future, at which will be featured a comprehensive collection of ship models. There are many such on the Peninsula, Monterey having some very old and valuable specimens dating back to the early days of California.



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Telephone: 18**On Court and Field****BASEBALL AT THE POINT**

The first game furnished the remarkable "epoch" in this series. The Pirates, sailing along upon calm waters, having led the poor innocent Crescents to slaughter, blew up with a bang in the 7th inning. When the "wrecking crew" had cleared the smoke away, the Crescents had sent eight runs across the pan, leaving the Pirates "deader than a mackerel." There is no joy in Mudville now the mighty pirates have lost their first game. Score 12-9.

The second game, Shamrocks vs Sharks, was a great one. The Shamrocks, realizing St. Patrick's Day was near, celebrated by knocking the poor Sharks over. Score 7-4.

GAMES AT ABALONE FIELD

Both teams played good baseball but the Giants, playing like World Champs, beat the hard fighting Robins in the first game. Score 12-4. Charlie Frost pitched a fine game and Pete Conlon was the star at the bat for the Giants, getting four hits out of five times at the bat. Miss Weyler caught some hard-hit flies, besides gathering two safe hits for the winning Giants.

The Tigers dropped a hard fought battle to the Reds, although the outcome of the game was doubtful until the last player was out. The Reds practically cinched it in the third inning where they scored seven runs. Don Hale played his usual good game, and Hilbert was no slouch at pitching. Helen Heavey seemed right at home both in field and at the bat. **Some player, that girl!** George Ball pitched for the Tigers and it was no fault of his that his team didn't win. (The supporting cast was not so good.) Score 13-11.

Results of last Sunday's games are as follows:

Reds 13, Tigers 11 Crescents 12, Pirates 9
Shamrocks 7, Sharks 4 Giants 12, Robins 4

LEAGUE STANDING

ABC Group			XYZ Group		
Team	W	L	Team	W	L
Tigers	2	5	Pirates	6	1
Shamrocks	5	2	Crescents	4	3
Reds	5	2	Robins	2	5
Sharks	2	5	Giants	2	5

ABALONE LEAGUE OFFER ACCEPTED

The Abalone League will soon take possession of the Arts and Crafts Clubhouse and the theatre on Monte Verde Street. The members of the Club at a regular meeting last night unanimously ratified the action of the Board of Directors in accepting an offer of \$8,500 made by the League for the above properties. The Club will now concentrate on the developing of its Forest Theater property and will, presumably, end its existence as the "Arts and Crafts Club" and reorganize as a Forest Theater Society. The Abalone League, while it has not fully developed its plans, will undoubtedly make full use of the two buildings and will make them of more service to the community than the Club has been able to do.

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